

# Creator of Louisville Landmarks: Sculptor Enid Yandell



Enid Yandell in studio, 1902. Courtesy Filson Historical Society.

**By Eva Stimson, Special to Cave Hill Heritage Foundation**

Anyone who has spent time in Louisville's Cherokee Park or J.B. Speed Art Museum has seen the work of artist Enid Yandell, who is buried at Cave Hill Cemetery. It's hard to miss her nine-foot bronze statue of Daniel Boone standing sentinel at the park's Eastern Parkway entrance. Yandell also designed Hogan's Fountain, a well-known landmark inside the park. A collection of her sculptures is on display at the Speed Museum.

Born in 1869 into a family of influential physicians, Yandell chose a different path. She graduated from the Cincinnati Academy of Art and studied with renowned sculptor Auguste Rodin in Paris. In 1899 she became one of the first women to be inducted into the National Sculpture Society. A committed social activist, Yandell campaigned for women's suffrage, ran a feeding program for artists and their families in France, and worked with the American Red Cross in New York.

At Cave Hill Cemetery, the grave of Enid Yandell is surrounded by the graves of other members of the Yandell family whose lives made a lasting impact on their city and world. These include her father, Lunsford Yandell Jr., a medical faculty member at the University of Louisville specializing in skin diseases, and her uncle David Wendel Yandell, a surgeon on the battlefields of the Civil War who later became president of the American Medical Association, founded the Louisville Kennel Club, and served on committees that entertained visiting dignitaries including three U.S. presidents.